

II. FALSE LOVE

Edward Elgar
Op. 27, No. 2

Allegretto ma moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody starting with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The left hand plays a bass line starting with a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. Pedal marks are indicated below the first and third measures.

7 **SOPRANO** *p dolce*
Now we hear the Spring's sweet voice — Sing - ing glad - ly

ALTO *p dolce*
Now we hear the Spring's sweet voice Sing - ing glad - ly

TENOR *p dolce*
Now we hear the Spring's sweet voice Sing - ing glad - ly

8 **BASS** *p dolce*
Now we hear the Spring's sweet voice — Sing - ing glad - ly

The vocal staves show the four voices entering with the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked *p dolce*.

11 *cresc.* *dim.*
thro' the world, — Bid - ding all the earth re - joice, the earth, the earth re -

cresc. *dim.*
thro' the world, Bid - ding all the earth re - joice, the earth, the earth re -

8 *cresc.* *dim.*
thro' the world, Bid - ding all the earth re - joice, the earth, the earth re -

cresc. *dim.*
thro' the world, — Bid - ding all the earth re - joice, the earth, the earth re -

The vocal staves show the four voices entering with the lyrics. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked *cresc.* and *dim.*.

pp
-joice.
pp
-joice.
pp
-joice.
pp
-joice.

mf
dim.
Ped.

19 [B] p
All is mer - ry in the field, — Flow-ers grow a - mid the grass, —
p
All is mer - ry in the field, — Flo-wers grow — a - mid the grass, —
p
All is mer - ry in the field, — Flo-wers grow — a - mid the grass, —
p
All is mer - ry in the field, — Flo-wers grow a - mid the grass, —
p

23
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc. dim.
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc. dim.
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc. dim.
Blos-soms blue, red, white they yield, red, white, red, white they yield.
cresc. dim.

28

C
mf

As I seek my mai-den true, —

As I seek my mai-den true, —

As I seek my mai-den true, —

As I seek my mai-den true, —

cresc. *mf*

32

Sings the lit - tle lark on high — Fain to send her prai-ses due, to

Sings the lit - tle lark on high — Fain to send her prai-ses due, to

Sings the lit - tle lark on high — Fain to send her prai-ses due, to

Sings the lit - tle lark on high — Fain to send her prai-ses due, to

cresc. *molto cresc.*

36

send her prais - es due.

send her prais - es due.

send her prais - es due.

send her prais - es due.

f *poco rit.* *p dim.*

pp
As I climb and reach her door, Ah! I see a ri-val there,
pp
8 As I climb and reach her door, Ah! I see a ri-val there,

pp
Fare
dim.
So fare-well for e-ver, e-ver more!
dim.
8 So fare-well for e-ver, fare-well for e-ver more!

E poco più lento*p espress.*

E-ver true was I to thee.

p espress.

E-ver true was I to thee.

p espress.

Fare - well! E-ver true was I to thee.

p espress.

E-ver true was I to thee,

poco più lento

voices

-well!
pp
8 Fare - well! E-ver true was I to thee.

54

cresc.

Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

cresc.

Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

cresc.

8 Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, False, oh! false, art

58

pp

me, art thou to me. E - ver true was I to thee, Ne - ver

pp

me, art thou to me. E - ver true was I to thee, Ne - ver

pp

8 me, art thou to me. E - ver true was I to thee, Ne - ver

thou, art thou to me. E - ver true was I to thee, Ne - ver

p espress.

63

molto dim.

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

molto dim.

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

molto dim.

8 grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

molto dim.

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

molto dim.

me.

me.

me.

me.

mf

Ped.

73

p

Now a - mid the for - est green, —

p

Now a - mid the for - est green, —

p

Now a - mid the for - est

p

Now a - mid the

dim.

p

77

cresc.

Now a - mid the for - est green, — Far from cru - el

cresc.

Now a - mid the for - est green, — Far from cru - el

cresc.

green, Now a - mid the for - est green, Far from

cresc.

for - est green, Far from cru - el

cresc.

Ped.

80

eyes that mock Will I dwell un-loved, un - seen, dwell un -

eyes that mock Will I dwell un-loved, un - seen, dwell un -

8 cru - el eyes Will I dwell un-loved, un - seen, dwell un -

eyes that mock Will I dwell un-loved, un - seen, dwell un -

Ped. Ped. Ped. Ped.

85

H Tempo più lento

-loved, un - seen. Fare - well!

-loved, un - loved, un - seen. Fare - well!

-loved, un - loved, un - seen. Fare - well!

-loved, un - seen.

Tempo più lento

90

Fare - well!

Fare - well!

Fare - well!

Fare - well!

Fare - well!

espress.

fp

Ped. Ped.