

Fairest Isle

HENRY PURCELL

$\text{♩} = 120$
mf

soprano
Fair-est Isle, all Isles ex-cel-ling, Seat of

alto
mf
Gent-le mur-mers sweet com-plain-ing Sighs that

tenor
mf
Fair-est - Isle, all Isles ex-cel-ling, Seat of

bass
mf
Gent-le mur-mers sweet com-plain-ing Sighs that

Detailed description: This system contains the first four staves of the musical score. The soprano and tenor parts begin with the lyrics 'Fair-est Isle, all Isles ex-cel-ling, Seat of'. The alto and bass parts begin with 'Gent-le mur-mers sweet com-plain-ing Sighs that'. The music is in G major and 2/4 time. The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (mf). The soprano staff has a fermata over the final note of the first phrase.

6

soprano
plea-sure and of love Ve-nus here will choose her

alto
blow the fi-re of love Soft re-pul-ses kind dis-

tenor
plea-sure and of love. Ve-nus here will choose her

bass
blow the fi-re of love Soft re-pul-ses kind dis-

Detailed description: This system contains the next four staves of the musical score. The soprano part continues with 'plea-sure and of love Ve-nus here will choose her'. The alto part continues with 'blow the fi-re of love Soft re-pul-ses kind dis-'. The tenor part continues with 'plea-sure and of love. Ve-nus here will choose her'. The bass part continues with 'blow the fi-re of love Soft re-pul-ses kind dis-'. The dynamic is piano (p). The soprano staff has a fermata over the final note of the first phrase.

12

soprano
dwell-ing And for-sake her Cy-prian grove. Cu-pid

alto
dai-ning Shall be all the pains you prove Ev-'ry

tenor
dwell-ing And for-sake her Cy-prian grove Cu-pid

bass
dai-ning Shall be all the pains you prove Ev-'ry

Detailed description: This system contains the final four staves of the musical score. The soprano part continues with 'dwell-ing And for-sake her Cy-prian grove. Cu-pid'. The alto part continues with 'dai-ning Shall be all the pains you prove Ev-'ry'. The tenor part continues with 'dwell-ing And for-sake her Cy-prian grove Cu-pid'. The bass part continues with 'dai-ning Shall be all the pains you prove Ev-'ry'. The dynamic is crescendo. The soprano staff has a fermata over the final note of the first phrase.

18

soprano
from his fav-rite na - tion Care and en - vy will re -

alto
swain shall pay his du - ty, Grate - ful ev - ry nymph shall

tenor
8 from his fav-rite na - tion Care and en - vy will re -

bass
swain shall pay his du - ty, Grate - ful ev - ry nymph shall

24

soprano
move, Jealous - y that poi - sons pas - sion,

alto
prove, And as these ex - cel in beau - ty

tenor
8 move, Jealous - y that poi - sons pas - sion,

bass
prove, And as these ex - cel in beau - ty

29

soprano
And des - pair that dies for love.

alto
Those shall be re - nown'd for love

tenor
8 And des - pair that dies for love.

bass
Those shall be re - nown'd for love